

Verse 2

15 Gm Dm Gm Dm

TAB: 1 3 0 2 3 3 (5) 3 1 1 3 1 3 0 2 3 5 3 5 5 5 5

19 Gm Dm Bbmaj⁷ C

TAB: 1 1 3 3 0 2 3 3 3 1 0 0 1 3 3 3 2 0 0 0 3 0

23 Fmaj⁷

TAB: 0 1 0 2 1 0 2 0 0 2 0 0

Bridge 1

25 Dm³ Am⁷ Dm¹¹ Am⁷

TAB: 5 5 5 5 8 5 5 5 7 5 7 12 8 5 8 5 5 5 5 5 5 5 0

29 Dm^{11} Am^7 $Bbmaj^7$ C

TAB notation for measures 29-32:

Measure	29	30	31	32
T	12 8 5 8	5 5 3/5 8 5	8 7 8	8 8 8
A	8 6 5	5 5 6 7	0 7 0 0	0 0 0
B	0	0	6 6 0	8 8 8 3 3 2

Verse 3

33 Gm Dm Gm Dm

TAB notation for measures 33-36:

Measure	33	34	35	36
T	1 3 0 2 3 5	(5) 3 1 3 1	1 1 3 3 0 2 3 5/6	5 3 5 5 5 5
A	3 3 0 3 3	3 2 2 3 2	3 3 0 2 3 3	2 3 3 3 3
B	3 3	0 0 0 2	3 3	0

37 Gm Dm $Bbmaj^7$ C

TAB notation for measures 37-40:

Measure	37	38	39	40
T	3 3 0 2 3 5	3 1 0 1	1 3 3 2	(2) 3 2 0
A	3 3 0	2 0 0	3 3 2	3 3 0 0
B	3 3	3	1 1	3 3 3 3

41 $Fmaj^7$

TAB notation for measures 41-44:

Measure	41	42	43	44
T	0 1 0 1	0 2 1	0 2 0 2	0 2 0 2
A	2 2 0 2	0 2 0 2	0 2 0 2	0 2 0 2
B	1 1 1	1 1 1	1 1 1	1 1 1

4

Interlude 1

43 Gm Dm Gm Dm

TAB: 0 1 1 0 3 1 | 0 3 1 3 0 | 1 1 1 1 1 6 5 3 | 3 8 5 6 5

47 Gm Dm Bbmaj⁷ C

TAB: 0 1 1 1 10 11 10 10 | 8 5 1 3 10 6 3 2 3 | 1 3 1 5 6 5 3 | 3 3 3 3 0 3 0

51 Fmaj⁷

TAB: 0 1 2 1 0 2 1 0 | 0 2 0 2 0 2 0 2

Interlude 2

53 Gm Dm Gm Dm

TAB: 3 0 1 1 3 1 3 3 3 | 0 0 0 3 0 2 2 2 | 1 1 1 3 5 3 3 3 | 0 1 5 6 5 5 0 0

57 Gm Dm Bbmaj⁷ C

T 3 5 5 6 6 3 5 8 10 0 1 3 5 3 3

A 3 3 3 6 6 0 6 6 0 2 3 3 3 3

B 0 0 0 0 0 0 0 0 0 3 1 3 3 0 3 0

3 3

61 Fmaj⁷

T 0 1 0 0

A 2 2 0 2 1 0 2 0

B 1 1 1 1 1 1 1 1

Interlude 3

63 Dm³ Am⁷ Dm¹¹ Am⁷

T 12 13 13 10 \ (8) 5 8 5 5 5 8 6 5 5 8 6 0 1 0 2 1

A 10 10 0 5 5 5 5 5 5 6 5 5 5 5 1 0 0 2 1

B 10 0 0 0 0 0 0 0 0 5 5 5 5 5 0 0 0 0 0

5 5

67 Dm¹¹ Am⁷ Bbmaj⁷ C

T 0 1 3 5 8 5 5 6 5 6 3 1 1 1

A 1 3 5 6 5 5 5 5 5 6 3 1 1 1

B 0 2 4 0 0 0 0 0 0 5 6 6 3 3 2

6 6

Verse 4

71 Gm Dm Gm Dm

TAB: 1 3 0 2 3 5 3 2 2 0 2 3 0 0 2 3 5 3 0 2 0

75 Gm Dm Bbmaj⁷ C

TAB: 3 0 2 3 5 3 2 2 0 2 3 1 3 3 2 0 3 3 3 0 3 0

79 Fmaj⁷

TAB: 0 1 2 0 2 1 0 2 0 2 3 3 2

Ending

81 Gm⁷ F⁶

TAB: 1 3 3 3 1 3 3 3 0 2 3 3 2 1 1 1 1 3 2

85 Gm⁷ D

The musical score consists of three measures. Measure 85 is marked with the chord Gm⁷. The treble staff contains a half note G₄, a dotted quarter note G₄ with a triplet of eighth notes (A₄, B₄, C₅), a half note G₄, a quarter note F₄, a quarter note E₄, and a quarter note D₄. The guitar staff shows fret numbers for strings T, A, and B. Measure 86 continues the melody in the treble staff with a quarter note D₄, a quarter note C₄, a quarter note B₃, a quarter note A₃, and a quarter note G₃. The guitar staff continues with fret numbers. Measure 87 is marked with the chord D. The treble staff contains a half note D₄, a dotted quarter note D₄ with a triplet of eighth notes (E₄, F₄, G₄), and a half note D₄. The guitar staff shows fret numbers for strings T, A, and B.

Measure	T	A	B
85	1 3	0	3
86	1 3	3	3
87	0 3	2	0