

AMAZING GRACE

JOHN NEWTON

ARR. TOMMY EMMANUEL

TRANSCRIPTION TIM VAN ROY

VERSE 1

Chords: E, EAUG/G#, AADD⁹, A#DIM7

Tablature: 0 4 6 9 | 0 7 9 7 9 | 9 (9) 10 9 7 8 7 | 0 6 2 0

Chords: E, B7/F#, E, C#M7

Tablature: 2 0 2 1 | 0 2 4 5 4 2 0 | 2 4 2 4 2 0 2 4 2 7

Chords: F#M7, C9b5, B7#5

Tablature: 9 10 7 10 9 | 8 7 7 8 | 7 0 7 9 7 5 7 | 7 9 9

Chords: E, EAUG, E7, A, A#DIM7

Tablature: 3 4 3 4 3 4 | 6 7 (9) 5 7 | 8 (7) 0 2 0 2 (3) 0 2 | 0 2 1

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar score, featuring a melody line and a fingerstyle accompaniment. The melody is written in treble clef, and the accompaniment is written in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a guitar solo section starting at measure 40, marked with a double bar line and the number 40. The solo is in E major, indicated by the E6 and E9 chords. The melody line for the solo is: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The accompaniment for the solo is: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The score also includes a guitar solo section starting at measure 40, marked with a double bar line and the number 40. The solo is in E major, indicated by the E6 and E9 chords. The melody line for the solo is: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The accompaniment for the solo is: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).

42 A^6 E $G^{\#7\#5}$

8 7 5 0 2 0 3 0 2 0 3 0 2

0 0 0 0 0 0 0 0 2 3 4 4 4

44 $C^{\#M7}$ G^{13} $F^{\#7}$ B^7

5 7 4 5 2 2 3 0 0 2

4 4 4 3 3 3 3 3 3 2 1 1 2 1 1

46 A $E/G^{\#}$ $F^{\#M11}$ E B^9

2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 5 4 5

0 0 0 0 0 4 4 4 4 2 2 2 2 2 1 1 1 1 2 6 4 6

ENDING 48 $C^{\#M7}$ $C^{\#DIM7}$ B^6 $C^{\#DIM7}$ $B^9/D^{\#}$

4 5 4 7 5 4 4 3 3 3 2 2 2

4 3 2 4 3 1

50

Asus2 E/G# F#M11 E

TAB

52

C#M9/G# F#9 B7

TAB

54

Asus2 E/G# F#M11 E

TAB