

# Autumn Leaves

Music: Joseph Kosma

Version: Chet Atkins

Transcription: Tim Van Roy

Intro A

4

C

F

T

A

B

3 1 0 0 3 1 0 0 3 1 0 0 3 0 0 0

2 0 0 3 2 0 0 0 0 1 2 3 2 3 3 0

0 1 3 0

[illegible][illegible]

10  $Dm^6$   $G^7$

Measure 10:  $Dm^6$  chord. Measure 11:  $G^7$  chord.

String fret numbers (T, A, B):

| Measure | T                       | A                       | B                       |
|---------|-------------------------|-------------------------|-------------------------|
| 10      | 1 3 3 2 2 3 3 2 2 3 3 2 | 3 2 2 0 3               | 0 0 0 0 0 0 0 0 0 0 0 0 |
| 11      | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 2 7 5 0 0 0 0 0 0 0 0 0 |

12 C F

Measure 12: C chord. Measure 13: F chord.

String fret numbers (T, A, B):

| Measure | T                       | A               | B               |
|---------|-------------------------|-----------------|-----------------|
| 12      | 0 1 1 0 0 1 1 0 0 1 1 0 | 2 0 0 0 3 0 0 0 | 0 0 0 0 0 0 0 0 |
| 13      | 0 2 2 3 3 2 3 3 2 3 3 2 | 0 3 3 3 3 3 3 3 | 0 1 3 0 0 0 0 0 |

14  $Dm^6$   $E^7$

Measure 14:  $Dm^6$  chord. Measure 15:  $E^7$  chord.

String fret numbers (T, A, B):

| Measure | T                       | A               | B               |
|---------|-------------------------|-----------------|-----------------|
| 14      | 0 1 0 0 1 0 0 1 0 0 1 0 | 0 2 2 2 0 2 2 0 | 0 0 0 0 0 0 0 0 |
| 15      | 1 3 3 1 1 3 3 1 1 3 3 1 | 2 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 |

16 Am

Measure 16: Am chord. Measure 17: Am chord.

String fret numbers (T, A, B):

| Measure | T                       | A               | B               |
|---------|-------------------------|-----------------|-----------------|
| 16      | 2 1 0 1 2 2 1 0 1 2 2 1 | 0 2 2 0 2 2 0 2 | 0 0 0 0 0 0 0 0 |
| 17      | 0 0 0 0 0 0 0 0         | 0 0 0 0 0 0 0 0 | 0 4 0 0         |

## Intro B

3

18 E Am/C

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, starting at measure 20. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a melodic line with a mix of eighth and sixteenth notes, and a chord progression of G7, C, F, and C. The bass part is written in tablature on a six-string staff, corresponding to the guitar part. It includes fret numbers and a 3/4 time signature. The bass part also features a melodic line with a mix of eighth and sixteenth notes, and a chord progression of G7, C, F, and C. The score is for measures 20 through 23.

24 Bm<sup>7</sup><sub>b</sub>5 E<sup>7</sup> Am

## 4 Verse 1A

26 F/G G<sup>9</sup> C<sup>7</sup> Fmaj<sup>7</sup>

TAB

|   |   |   |  |   |   |   |  |   |   |   |   |   |
|---|---|---|--|---|---|---|--|---|---|---|---|---|
| 1 | 1 |   |  | 3 |   | 0 |  | 3 |   | 1 | 0 | 3 |
| 3 | 3 | 3 |  | 2 | 3 | 3 |  | 3 | 2 | 3 | 2 | 3 |
| 3 | 3 | 3 |  | 3 | 3 | 3 |  | 3 | 3 | 3 | 1 | 1 |

30 Bm<sup>7</sup><sub>b</sub><sup>5</sup> E<sup>7</sup> Am

TAB

|   |   |   |   |   |  |   |  |   |   |   |   |  |
|---|---|---|---|---|--|---|--|---|---|---|---|--|
|   |   |   | 1 | 0 |  | 3 |  | 3 | 1 | 0 | 1 |  |
| 2 | 3 | 3 |   | 0 |  | 0 |  | 0 | 2 | 2 | 2 |  |
| 1 |   |   | 0 | 0 |  | 0 |  | 0 | 0 | 0 | 0 |  |

34 A<sup>b</sup><sub>13</sub> G<sup>13</sup> F<sup>#</sup><sub>7</sub><sup>b</sup><sub>5</sub> Fmaj<sup>7</sup>

TAB

|   |   |   |  |   |   |   |  |   |   |   |  |   |
|---|---|---|--|---|---|---|--|---|---|---|--|---|
| 1 | 1 | 1 |  | 0 | 0 | 0 |  | 0 | 0 | 1 |  | 0 |
| 4 | 4 | 4 |  | 2 | 3 | 3 |  | 3 | 2 | 2 |  | 3 |
| 4 | 4 | 4 |  | 3 | 3 | 3 |  | 2 | 2 | 2 |  | 1 |

38 Bm<sup>7</sup><sub>b</sub><sup>5</sup> E<sup>7</sup> Am

TAB

|   |   |   |   |   |  |   |  |   |   |   |   |   |
|---|---|---|---|---|--|---|--|---|---|---|---|---|
|   |   |   | 3 | 3 |  | 1 |  | 1 |   |   |   |   |
| 2 | 3 | 3 |   | 0 |  | 1 |  | 0 | 2 | 2 | 2 | 2 |
| 1 |   |   | 0 | 0 |  | 0 |  | 0 | 0 | 0 | 2 | 2 |

## Verse 1B

5

42 E<sup>7</sup> Am

T 0 0 0 1 3 0  
A 2 2 2 2 2 2  
B 0 0 0 0 0 0

46 Dm<sup>6</sup> G<sup>7</sup> C

T 6 0 6 3 1 0  
A 7 0 7 3 1 1  
B 5 5 3 3 3 3

50 E<sup>7</sup><sub>b9</sub> Am

T 6 0 7 7 7 5  
A 7 6 6 6 5 5  
B 0 7 0 0 0 0

54 Bm<sup>7</sup><sub>b5</sub> E<sup>7</sup> Am

T 3 0 3 1 0 0  
A 2 3 2 3 0 0  
B 2 2 0 0 0 0

## 6 Verse 2A

58 Dm<sup>6</sup> G7<sup>#9</sup> C<sup>7</sup> F

T 6 6 7 6 0 1 5 4 5  
A 7 3 3 3 2 3 2  
B 5 5 3 3 3 3 1

62 Bm<sup>7b5</sup> E<sup>7</sup> Am

T 3 4 6 0 3 3 8 7 5  
A 2 3 6 1 0 2 5 5 5  
B 2 1 0 0 0 0 0 7 7

66 A<sup>b13</sup> G<sup>9#5</sup> C<sup>7</sup> F

T 1 4 5 3 0 3 3 1 0 3  
A 1 4 3 3 2 3 3 2 3  
B 4 4 3 3 3 3 1 1

70 Bm<sup>7b5</sup> E<sup>7</sup> Am

T 0 3 1 0 1 0 8 8  
A 2 0 0 2 2 2 7 7  
B 2 1 0 0 0 0 0 0

## Verse 2B

7

74  $E^7$  Am

78  $Dm^6$   $G^7$  C

82  $E^7b^9$   $Fmaj^7/A$  Am

86  $Bm^7b^5$   $E^7$  Am

## 8 Ending

90

B7#9 E7 B7#9 E7

T 10 8 7 10 8 7

A 7 7 6 6 7 7

B 7 7 0 0 7 7

94

B7#9 E7 Am

T 10 8 7 5 8 0 5 5 0 8 5 0 5 0 8 5 0 7 5 0 8 5 0 7 5 0 7

A 7 7 6 6 7 7 5 5 7 7 5 5 7 5 7 5 7 5 7

B 7 7 0 0 7 7 0 0 7 7 0 0 7 7 0 0 7

97

T 5 0 7 5 0 7 5 0 0 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7

A 3 5 6 5 7 5 7 5 7 5 7 5 7 5 7 5 7

B 0 5 7 17 17 17 17 17 17 7 5 7